The Pedals That Make The Tone
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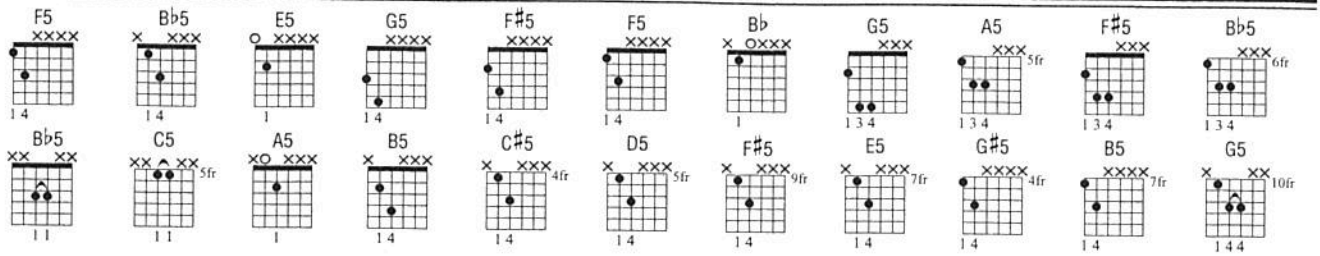
"PRACTICE WHAT YOU PREACH" TESTAMENT

As heard on **PRACTICE WHAT YOU PREACH** (MEGAFORCE)

Words and Music by **Eric Peterson, Luciano Clemente, Alex Skolnick, Gregory Christian and Charles Billy** ✶ *Transcribed by* **Andy Aledort and Jeff Perrin**



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A **Intro** (0:00)

Moderately ♩ = 184
w/half-time feel

F5 B♭5 E5 G5 F♯5 F5 F♯5 E5

Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1

1

P.M. P.M. P.M.

*repeat previous chord

**Gtr. 1 plays bottom notes only (no P.M.)

Bass

Bass Fig. 1 *(repeat previous two bars)* 2

(end half-time feel)

N.C. G5 F♯5 F5 F♯5

Gtrs. 1 and 2

Riff A

6

P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 four times (see bar 2)

*Gtr. 1 plays bottom notes only (no P.M.)

Gtrs. 1 and 2 play Riff A twice (w/P.M. throughout 1st time)(see bar 6)

Gtr. 3 (elec. w/dist.)

10

P.M. P.H. 1/2

pitch: G♯

(0:16)

E5 F♯5 G5 B♭ E5 1. G5 B♭5 2. B♭5

Gtrs. 1 and 2

14

P.M. P.M.

*Gtr. 2 only

Bass

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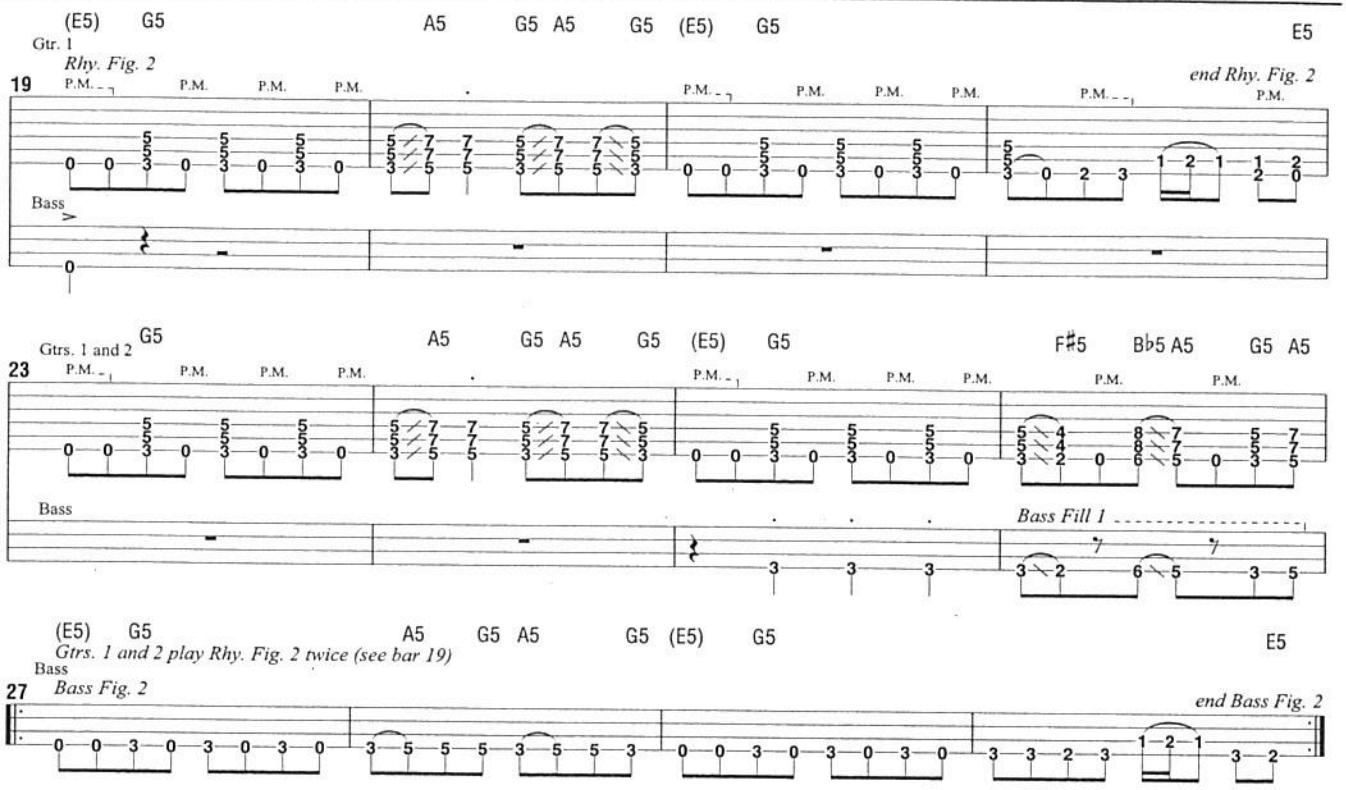
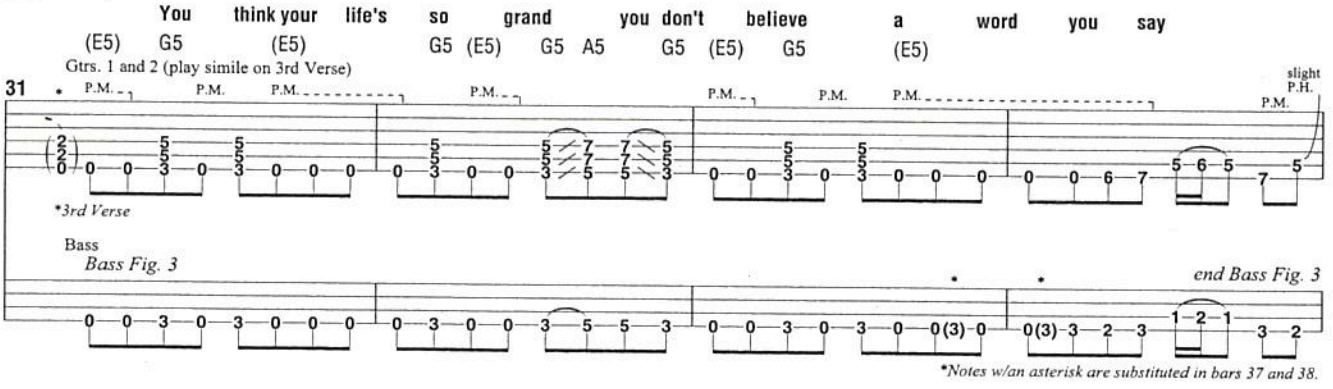
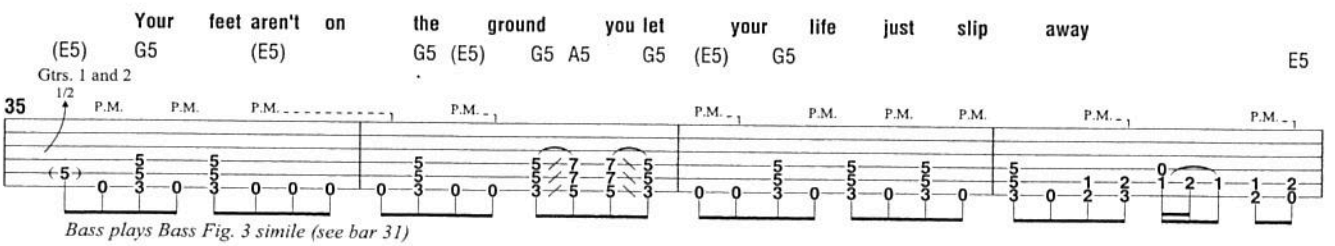
"PRACTICE WHAT YOU PREACH"

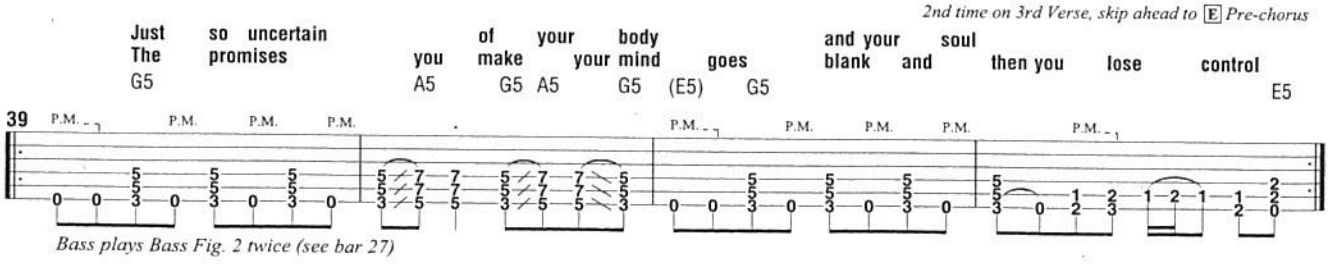

(E5) G5 A5 G5 A5 G5 (E5) G5 E5
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
19
P.M.
Bass
G5 A5 G5 A5 G5 (E5) G5 F♯5 B♭5 A5 G5 A5
Gtrs. 1 and 2
23
Bass
Bass Fill 1
(E5) G5 A5 G5 A5 G5 (E5) G5 E5
Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see bar 19)
Bass
27
Bass Fig. 2
end Bass Fig. 2

B **1st and 3rd Verses** (0:47, 3:51)


You think your life's so grand you don't believe a word you say
(E5) G5 (E5) G5 (E5) G5 A5 G5 (E5) G5 (E5)
Gtrs. 1 and 2 (play simile on 3rd Verse)
31
slight P.H.
*3rd Verse
Bass
Bass Fig. 3
end Bass Fig. 3

*Notes w/an asterisk are substituted in bars 37 and 38.


Your feet aren't on the ground you let your life just slip away
(E5) G5 (E5) G5 (E5) G5 A5 G5 (E5) G5 E5
Gtrs. 1 and 2
1/2
35
Bass plays Bass Fig. 3 simile (see bar 31)


2nd time on 3rd Verse, skip ahead to E Pre-chorus
Just so uncertain of your body and your soul
The promises you make your mind goes blank and then you lose control
G5 A5 G5 A5 G5 (E5) G5 E5
39
Bass plays Bass Fig. 2 twice (see bar 27)

C (1:07)

(1st time) Then you lose control

N.C.(E5) (C) (B) (B♭) (E5) (G) (F♯) (F)

Gtr. 3

Riff B *end Riff B*

43

Gtrs. 1 and 2

Bass

Bass Fig. 4 *end Bass Fig. 4*

D **2nd Verse** (1:17)

I never was the one the one to say the things you say

(E5) G5 (E5) G5 A5 G5 (E5) G5 (E5)

Gtrs. 1 and 2

47

Bass plays Bass Fig. 3 (see bar 31)

Never seem to wonder what you say

G5 (E5) G5 A5 G5 (E5) G5 F♯5 B♭5 A5 G5 A5

51

Bass plays first three bars of Bass Fig. 3 (see bar 31)

Bass plays Bass Fill 1 (see bar 26)

You think you've got your life completely in control

G5 B♭5 C5 B♭5 C5 B♭5 G5 B♭5 A♭5

Gtrs. 1 and 2

55

Bass

but you've got a lot to learn the bridge you burned it's gonna take its toll

G5 B♭5 C5 B♭5 C5 B♭5 (E5) G5

59

"PRACTICE WHAT YOU PREACH"

E **Pre-chorus** (1:38, 4:12)

1., 3., 4., 5.
(1.) Pay the burnt bridge toll
(2.) So
(3.) Pay the burnt bridge toll
(4.) Then you lose control
(5.) Pay the burnt bridge toll
(6.) So

N.C.(E5) (C) (B) (B♭) (E5) (G) (F♯) (F)

Gtr. 3 plays Riff B twice on 1st Pre-chorus and four times on 2nd Pre-chorus (see bar 43)

Gtrs. 1 and 2

63 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 4 twice on 1st Pre-chorus and four times on 2nd Pre-chorus (see bar 43)

F **Chorus** (1:48, 4:32)

4th time on 2nd Chorus, skip ahead to **J** *Outro*

2., 6.
practice what you preach *2nd and 4th times:* (Preach) Prac -
(G) (F♯) (F) E5 B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5

Gtrs. 1 and 2
(composite arrangement)

67 P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.H. P.M.

Bass

1., 2., 3. 4.
tice what you preach tice what you
B♭5 E5 F5 B♭5 A5 G5

71 P.M. P.M. P.M. P.M.

G (2:10)
w/half-time feel

preach
E5 G5 F♯5 F5 F♯5 E5 G5 F♯5 F5 F♯5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 2)

Gtr. 4 (elec. w/dist., doubled)

75 *(repeat previous bar)*

Bass plays Bass Fig. 1 four times (see bar 2)

E5 G5 F♯5 F5 F♯5 E5 G5 F♯5 F5 F♯5

79

H **Guitar Solo** (2:20)
(end half-time feel)

N.C.

Gtrs. 1 and 2 play Riff A three times (see bar 8)

Gtr. 3

83

Bass plays Bass Fig. 1 three times (see bar 2)

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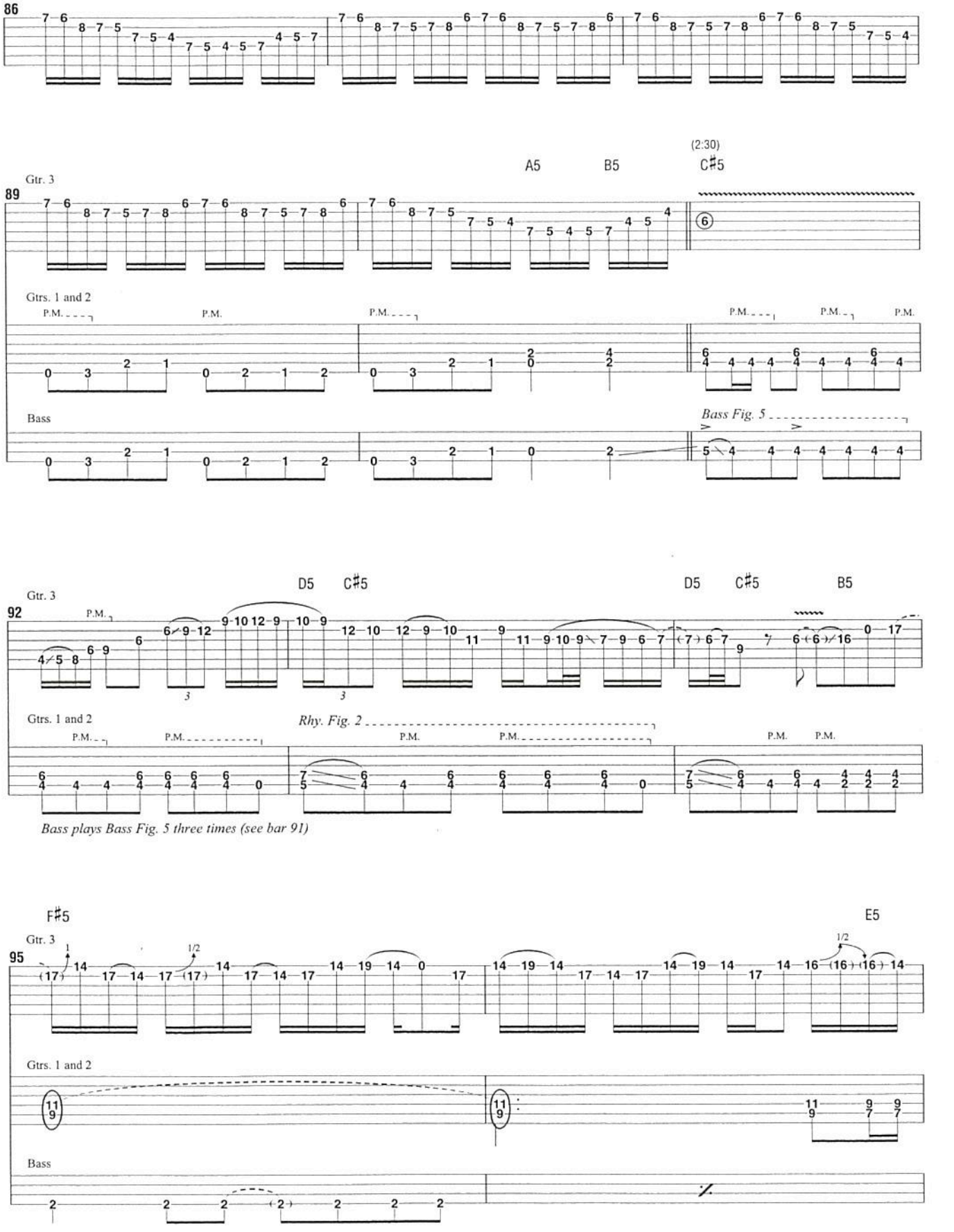

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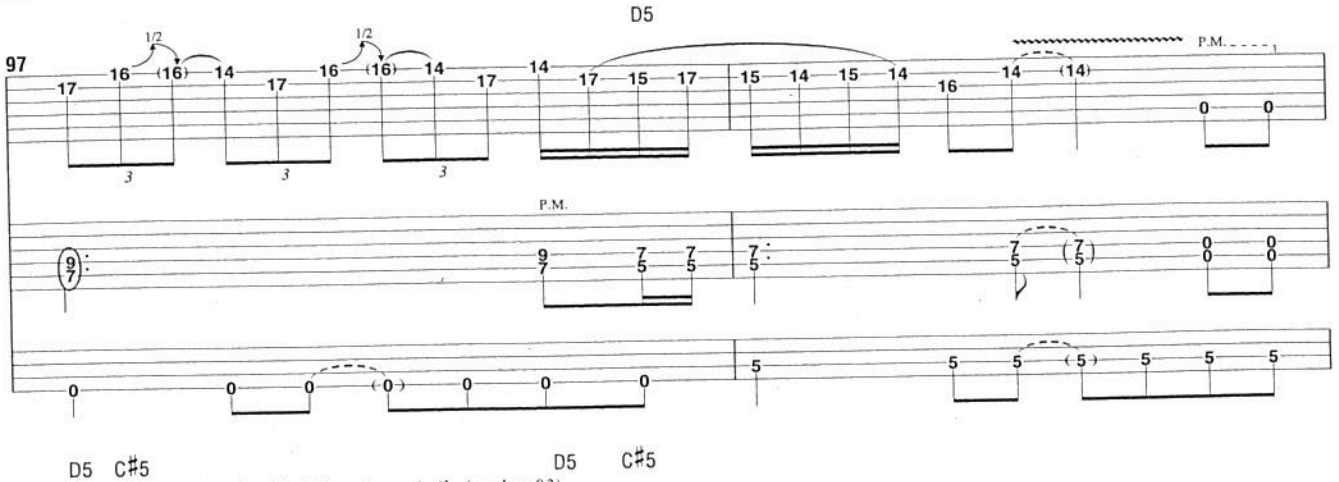
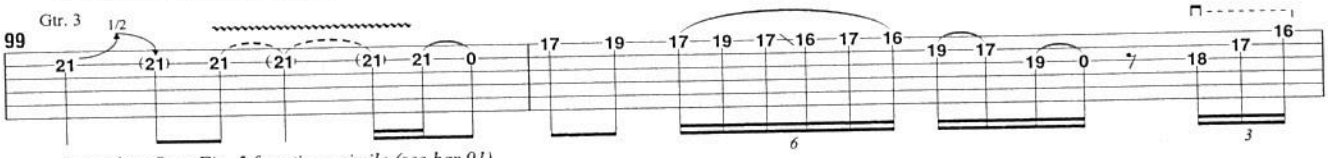
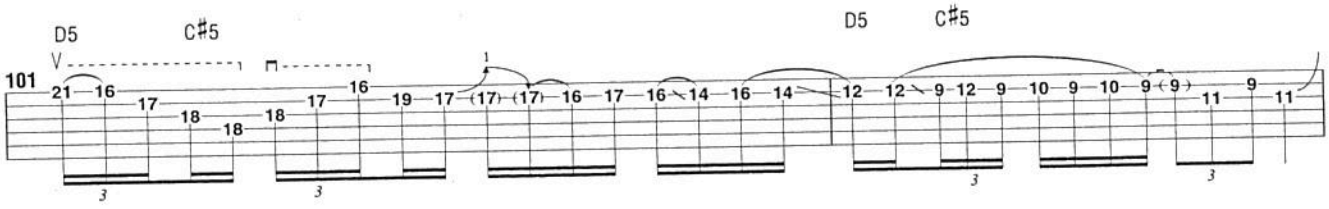
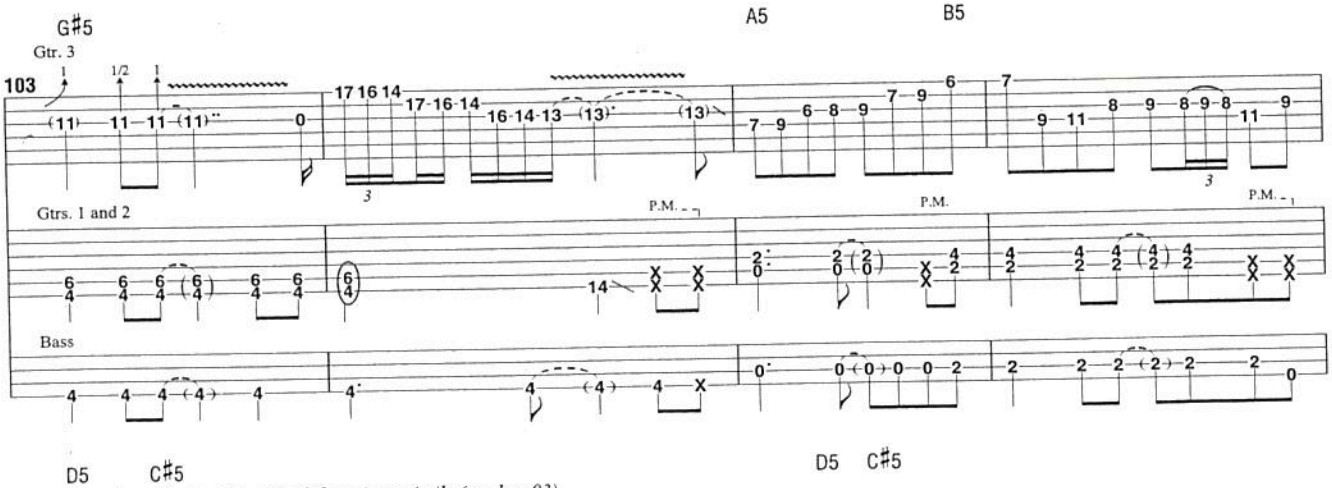


Gtrs. 1 and 2 play Rhy. Fig. 2 four times simile (see bar 93)

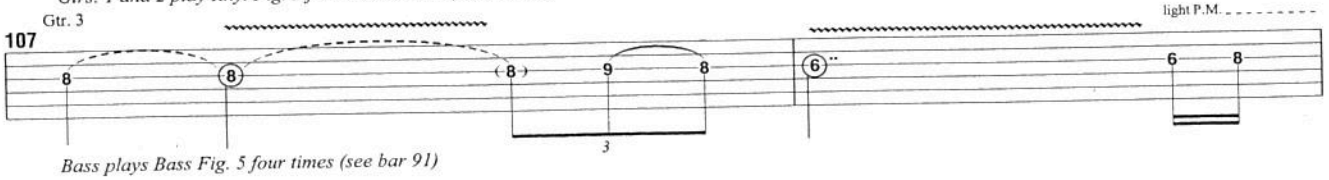


Bass plays Bass Fig. 5 four times simile (see bar 91)

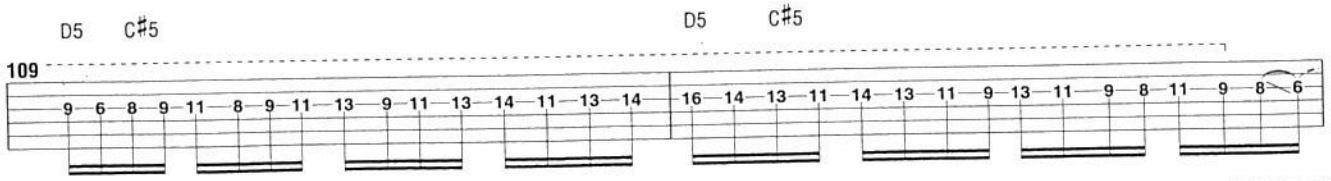




Gtrs. 1 and 2 play Rhy. Fig. 2 four times simile (see bar 93)



Bass plays Bass Fig. 5 four times (see bar 91)



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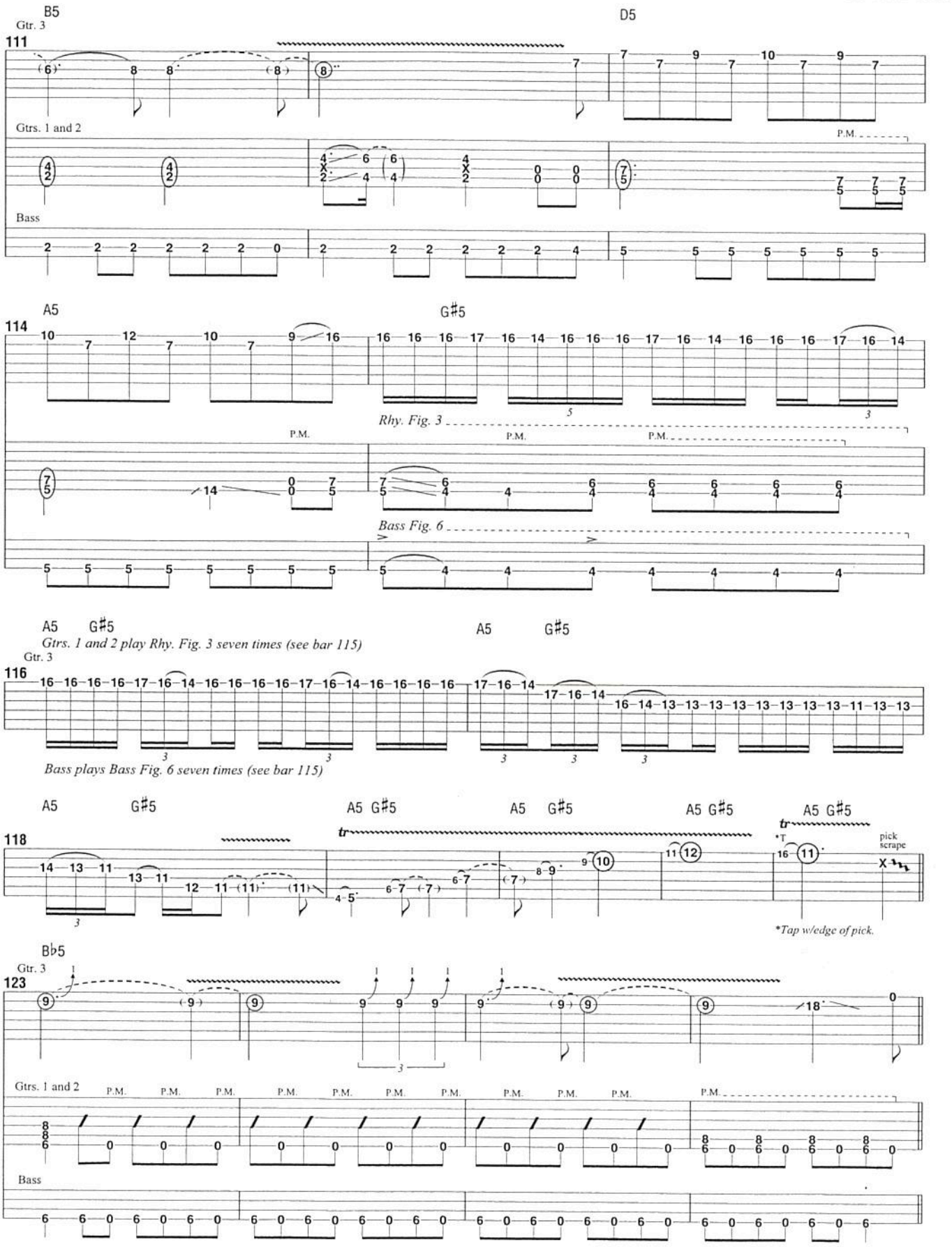

(3:16)
E5
127
B♭
E5
129
1/2
1/2
P.M.
dips w/bar
G5
B♭5
E5
B♭
132
P.M.
P.M.
E5
G5
E5
B♭
135
w/fdbk.
-1
pitch: E
P.M.
P.M.

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